REDNET®

INTRODUCING REDNET R1

The desktop remote controller that supercharges every Red interface

RedNet R1 is a desktop remote controller that unleashes the power of Focusrite Red interfaces. It's designed for professionals who need to adapt their audio configurations quickly to suit the ever-increasing demands of the studio environment. RedNet R1 supercharges Red interfaces, and empowers the user to route, combine, select and switch audio from any conceivable source of their Red interface to a multitude of common (or user-defined) monitoring environments, and control large groups of speakers from a single set of controls. RedNet R1 is also a Dante-enabled talkback unit, with a powerful headphones output and built-in talkback mic, making it the ideal studio partner.

Focusrite PRO

Pair with any Focusrite Red interface

RedNet R1 provides deep control over all Focusrite Red interfaces, so it's the perfect desktop remote controller for the Red 4Pre, Red 8Pre, Red 8Line and Red 16Line. All Red interfaces are equipped with Dante®, Pro Tools | HD™ and Thunderbolt™ interface connections, with no need for option cards or upgrades. This phenomenal cross-platform functionality makes RedNet R1, by extension, an immensely powerful controller that can address audio from a multitude of different sources.

REDNET®

REDNET R1

Desktop Remote Controller for Red interfaces

Supercharge every Red audio interface
The first Dante®, Pro Tools | HD™ and Thunderbolt™ interface system with a monitor controller.

Switch and sum
RedNet R1 supports a maximum of eight channels each of up to 12 sources per channel, from 32 available audio sources.

Supports up to 12 monitor output channels
Formatted from mono through to 7.1.4 surround.

Flexible monitor control
Controls include level, preset level selection and lock, plus cut, dim, mute and a variety of solo modes.

Speaker switching
A/B switch for switching between numerous monitoring setups.

Monitor fold-downs
Up to four fold-down presets allow fast switching for checking downmixes.

Talkback functionality
Four destination groups when used with a Red interface, or a single talkback group when used with other Dante devices.

Built-in Microphone
RedNet R1 has an internal microphone, or users can connect their own, via the rear-panel XLR.

Precision metering and display
Two LCD displays for highly accurate level metering of the outputs, sources and headphone outputs, and for giving visual cues for navigating around menus.

Headphone output
High-fidelity output can take its source from a multitude of analogue or digital locations.

Software setup with hardware-focused workflow
RedNet Control is designed for quickly setting up simple or complex configurations.

Footswitch input
Quarter-inch jack socket accepts a footswitch, for talkback management, LFE muting and more.

Power-over-Ethernet (PoE) support
Powered via Ethernet (using the PoE standard), or using a DC power supply.

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Unleash the power of Red

RedNet R1 enables users to interact with their audio system like never before. It provides the flexibility to control a range of different monitor output setups, ranging from mono through to 7.1.4 surround, including Dolby Atmos and other immersive audio workflows. Alternatively, completely custom setups of up to 12 outputs can be configured for bespoke speaker configurations. RedNet R1 can be used to control groups of outputs from a Red interface's multitude of sources and destinations, including from Pro Tools | HD and other DAWs, analogue inputs and outputs, ADAT and S/PDIF connections, and from entire Dante audio ecosystems, simultaneously and interchangeably.

RedNet R1 supports a maximum of eight channels, each of up to 12 sources per channel, from 32 available audio sources, across analogue, digital, DAW and Dante connections. Inputs are mixed and routed to up to 12 monitor output channels, formatted from mono through to 7.1.4 surround. Top panel control includes level, reference level preset selection, cut, dim, mute and a variety of solo modes. There's an A/B switch for switching between numerous monitoring presets, and up to four fold-down presets allow fast switching for checking downmixes. Custom cue mixes can be sent to talent from any of the 32 available inputs.

RedNet R1 also features a Dante-enabled talkback section, internal mic-pre and a high-powered headphones output, so you can interact with your Audio-over-IP system like never before. Up to four talkback destination groups are available when used with a Red interface. (When used with other Dante devices, a single talkback group is available.) RedNet R1 has an internal microphone, or users can connect their own microphone via the rear-panel XLR. The high-fidelity headphone output can take its source from a multitude of analogue or digital locations.

RedNet R1 features two LCD displays for highly accurate level metering of the outputs, sources and headphone outputs, and for giving visual cues for navigating around menus. RedNet R1 is configured using RedNet Control, the software manager designed primarily for ease of use in quickly setting up both simple and complex monitoring and routing configurations.

Other features include a quarter-inch jack socket, which accepts a footswitch for talkback management, LFE muting and more. RedNet R1 can be powered via Ethernet to reduce cabling complexity (using the PoE standard), or by a DC power supply.

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